Lesson Plan for Course: B.A. Sanskrit (Programme)   Code: SANGCOR01T   Credit 6

- Course coordinator : Dr. Arindam Mandal

Course Objectives:

Undergraduate students of Sanskrit have the chance to learn about India's ancient history, which has grown over the last four thousand years and has had an indescribable effect on Indian life and culture. The goal of the show was to give people hope and make their lives better.

The main goal of the six semesters graduation study in Sanskrit is to show Indian students the most important parts of their cultural heritage that are written down in Sanskrit texts.

The syllabus for the three-year B.A. General Course (1+1+1 system) in Sanskrit consists of four papers. After successfully completing the course, students should be able to accomplish the following goals:

- **Course Outcome:**
  ✓ CO1: The purpose of this paper is to enrich students with the works of the famous poet Kālidāsa. Students would be familiar with the literary style and social structure reflected in these famous epics.
  ✓ CO2: Through a few verses from Vartṛhari's Nītiśatakaṃ, the course is meant to teach students about morality and ethics.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit Poetry	Teacher	Class-hour	Remarks*
Jul – Aug, 2019	Section 'A' Raghuvaṁśam: Canto-I (Verse: 1- 25)	M.B.	17	
Aug, 2019	Tutorial	M.B.	4	
Jul – Aug, 2019	Section 'B' Kumārasambhavam Canto-V (Verse:1-30)	S.G.	19	
Aug, 2019	Tutorial	S.G.	4	
Jul – Aug, 2019	Section 'C' Nītiśatakam (1-20 Verses, 1st two Paddhatis)	A.M.	13	
Aug, 2019	Tutorial	A.M.	3	
Aug - Sep, Nov, 2019	Section 'D' History of Sanskrit Poetry	A.M.	22	
Nov, 2019	Tutorial	A.M.	4	
End of Sept, 2019	**Assessment: Mid-term Test**			
Dec, 2019	**Assessment: End-term Test**		Total: 86 Hrs	

Resources :   Books:

Raghuvaṃśam of Kalidasa: N.P. Unni
Raghuvaṃśam: Gurunath Vidyanidhi
Raghuvaṃśam: Devkumar Das
A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
A History of Sanskrit Literature: Arthur A. Macdonell
Dhrupadī Saṃskṛta Sāhityer Itihās: Dhirendranath Bandyopadhyay
Saṃskṛta Sāhityer Itihās: Biman Chandra Bhattacharyya
Saṃskṛta Sāhityer Itihās: Devkumar Das

Other resourcees:
http://en.wikpedia.org
*http://sanskritdocuments.org   (***Internet link)**

For CBCS courses

Lesson Plan for Course: B.A. Sanskrit (Programme)   CodeSANGCOR03T   Credit 6

- Course coordinator: Dr. Arindam Mandal

- **Course Outcome:**
- ✓ **CO1**:   Students would be able to understand how the great ancient Sanskrit play Svapnavāsavadaṭṭam by Bhsa is written and how it is put together. They would know how society and government were at the time.
- ✓ **CO2**: Students would be able to see that Abhijñanaśakunṭalam, the all-time great classical Sanskrit drama, is rich in literature and has a clear framework.The goal of this paper is to give students a taste of the great poetry of people like Kalidsa. They would understand the style of writing and the way people lived at the time this great story and epic was written.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: **Sanskrit Drama**	**Teacher**	**Class-hour**	**Remarks***
Jul - Sep, Nov, 2019	<u>Section 'A'</u> Svapnavāsavadattaṃ– Bhāsa	S.G., J.G.	28	
Nov –Dec, 2019	Tutorial	S.G.	5	
Jul - Sep, Nov, 2019	<u>Section 'B'</u> Abhijānaśākuntalaṃ	M.B., R.M.	50	
Nov –Dec, 2019	Tutorial	M.B.	9	
End of Sept, 2019	**Assessment: Mid-term Test**			
Dec, 2019	**Assessment: End-term Test**		**Total: 92 Hrs**	

Resources :   **Books:**
1. The *Abhijñanaśakunṭalā* of Kalidasa: M.R. Kale
2. *Abhijñanaśakunṭalam* : Satyaranjan Bandyopadhyay
3. *Abhijñanaśakunṭalam* : Anil Chandra Basu
4. *Śakunṭalā*: Abanindranath Tagore
5. Svapnavāsavadatta: Shanti Bandyopadhyay
6. Svapnavāsavadatta: Anil Chandra Basu
7. Svapnavāsavadatta: Yadupati Tripathi

Other resourcees:
http://en.wikpedia.org
*http://sanskritdocuments.org   (***Internet link)**

For CBCS courses

Lesson Plan for Course: B.A. Sanskrit (Programme)   Code: SANSSEC01M   Credit 6

- Course coordinator: Dr. Arindam Mandal

- **Course Outcome**
- ✓ CO1: Students would be able to translate simple Bengali or English sentences into Sanskrit language .
- ✓ CO2: Students would be able to write paragraphs and letters on their own.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Jul – Sept, 2019	Translation (From Bengali/English to Sanskrit)	A.M.	16	
Sept, 2019	Tutorial	A.M.	2	
Sept – Nov, 2019	Paragraph Writing	A.M.	6	
Nov, 2019	Tutorial	A.M.	1	
Nov – Dec, 2019	Letter Writing	A.M.	5	
Nov, 2019	Tutorial	A.M.	1	
Nov, 2019	**Assessment: End-term Test**		Total: 31 Hrs	

Resources :

Books:
A Higher Sanskrit Grammar & Composition: Lahiri & Shastri
Pāṇinīya-śabdaśāstra: Satyaranja Chakraborty
Samagra-Vyākaraṇa-Kaumudī: Haralal Bandyopadhyay

Other resourcees:
http://en.wikpedia.org
*http://sanskritdocuments.org   (***Internet link)**

For CBCS courses

Lesson Plan for Course: B.A. (General)   Paper – IV   Classes: 4/W   Full Marks: 100

- Course coordinator: Seuli Ghosh

- **<u>Course Outcome:</u>**
- ✓ **CO1:** The course would provide advanced knowledge of the fundamental elements of Kavyaprakāśah by Manmatah's Indian literary criticism. Students would be able to compose essays in Sanskrit, and their language abilities would be progressively enhanced.
- ✓ **CO2:** Students are introduced to the Rāmāyana and the Mahābhārata as the source texts of subsequent literary works representing Indian values, sociocultural conditions, and philosophical ideas. Students would have an expansive understanding of Technical literature in Sanskrit.

- Course planner : Dr. Arindam Mandal

Period of Time	Course Topic : x	Teacher	Class-hour	Remarks*
Jul–Sept, 2019	Unit I Kāvyaprakaśa (Ullāsa – X) (Selected Alamkāras : Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahanuti, Vibhāvanā, Viśesokti, Drstānta, Nidarśanā, Arthāntaranyāsa)	AM	15	
Sept, 2019	Tutorial	AM	03	
Jul –Sept, Nov, 2019	Unit II Mahābhārata : Udyogaparvan (Chapter – 33) Ślokas – 16 to 123	MB	30	
Nov – Dec, 2019	Tutorial	MB	05	
Jul –Sept, Nov, 2019	Unit III General acquaintance with Sanskrit works on Social, Scientific and Technical Literature	SG	20	
Nov – Dec, 2019	Tutorial	SG	05	
Sept, 2019	**Assessment: Mid-term Test**			
Nov – Dec, 2019	Unit IV Composition in Sanskrit	AM	10	
Dec, 2019	Tutorial	AM	02	
Dec, 2019	**Assessment: End-term Test**		Total: 90 Hrs	

Resources :
Books:
1. A Concise History of Classical Sanskrit Literature: Gaurinath Sastri
2. A History of Sanskrit Literature: Arthur A. Macdonell
3. *Saṃskṛta Sāhityer Itihās*: Devkumar Das
4. Kavyaprakāśa : Bijoya Goswami
5. Prācin Bhārater Saṃskṛta Sāhitya : Uday Bandyopadhyay
6. *Saṃskṛta Nibandhamālā : Sumita Basu*
7. *Saṃskṛta-Racanāňjalī*

Other resources:
http://en.wikpedia.org
*http://sanskritdocuments.org   (***Internet link)**

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For CBCS courses